

# TRE DUETTI

PER

DUE VIOLINI

composti per

la Gioventù Studiosa

DA

ALESSANDRO ROCCA

Dedicati dallo stesso

al Sig.<sup>o</sup> Conte

LUIGI ARGUMENTO

FIGLIO

Op. 22

Proprietà degli Editori  
40943

Deposti all' I. R. Bibl.<sup>a</sup>  
Fr 5.50. Fl. 2.7. cm

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*Milano presso Gio. Ricordi*

Firenze, presso Gio. Ricordi e C.<sup>o</sup>

Mendrisio, presso G. Pozzi.

# VIOLINO I.

A. Rolla Op. 22.

## DUETTO 1<sup>mo</sup>

And.<sup>no</sup> Sostenuto.

dim *p* dolce e espressivo

*mf* leggiero assai

*mf* *p*

*f* *f*

*p* *cres.* *mf* *p* *dim.*

*ten.* *f* *p* *pp*

## VIOLINO I.

Tempo di Pollonese. 

*p* *f* *cres.* *con espress.* *a loco* *sciolte* *a loco* *p* *f* *p* *f* *dim. il tempo*

VIOLINO I.

5

1<sup>o</sup> Tempo.

1<sup>o</sup> Tempo.

*p* *cres.* *f* *p*

*f* un poco più mosso, ed alla replica poi, *p*

qui sempre *f*

*tr.* *dolce* *sf* *p*

*sf* *presto e f*

*sciolte* *p* *cres.* *f* *f*

## VIOLINO I.

DUETTO 2<sup>do</sup>And<sup>te</sup> non troppo  
Sostenuto.

Violino I musical score for Duetto 2<sup>do</sup>, And<sup>te</sup> non troppo Sostenuto. The score is written for Violino I and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "And<sup>te</sup> non troppo Sostenuto." The score includes various dynamic markings: *p*, *mf*, *f*, *pp*, *cres.*, *dim.*, and *il*. It also includes performance instructions: "espressivo" and "tempo". The music features complex fingering, including sixths, triplets, and slurs. The score ends with a double bar line and the word "il".

VIOLINO I.

5

Violino I musical score, page 5. The score consists of ten staves of music in G major, featuring various technical challenges such as sixteenth-note runs, triplets, and trills. Dynamics include *p*, *mf*, and *f*, with markings for *cres.*, *dim.*, and *tr*. Fingerings and bowings are indicated throughout the piece.

VOLINO I.

RONDÓ  
Presto.

sotto voce

sciolte

 $mF$ 

12

Am 22

2da

 $m \neq 0$ 

pp



10

| tr | h |

CFCS.

**F**

12

eres.



仁

eres.

Z 10913 Z

VIOLINO I.

7

*p* *pp* *pp espressivo* *p* *tr* *p* *leggero*



## VIOLINO I.

This page contains ten staves of musical notation for Violino I. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears on the sixth and eighth staves, and *cres.* (crescendo) is marked on the tenth staff. The piece concludes with a final measure on the tenth staff, marked with a fermata and a final *f* dynamic.

VIOLINO I.

9

Violino I musical score page 9. The page contains nine staves of music in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1: *f* ed alla replica *p* sempre

Staff 2: *f* *p*

Staff 3: qui sempre *f*

Staff 4: *f* *p*

Staff 5: *f* *p*

Staff 6: *f* *p*

Staff 7: *f* *p*

Staff 8: *f* *p*

Staff 9: *f* *pp*

## VIOLINO I.

DUETTO 3<sup>zo</sup>Adagio  
ma non troppo.

This musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Adagio ma non troppo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic and features a trill (tr) on the second measure. Subsequent staves show a progression of dynamics including *p*, *pp*, *f*, and *mf*. A 'dim.' (diminuendo) marking is present on the sixth staff. The piece concludes with a final *mf* dynamic on the tenth staff.

VIOLINO I.

41

Violino I musical score page 41. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of nine staves of notation. The first staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff continues the melodic line. The third staff features a *dim.* (diminuendo) marking followed by a *pp* (pianissimo) marking and a 4-measure rest. The fourth staff includes a 2-measure rest, a *p* marking, a *f* (forte) marking, and a trill (*tr*) over a *p* marking. The fifth staff shows a *p* marking, a *f* marking, a *f* marking with an accent, and a *p* marking. The sixth staff includes a *f* marking and a *dolce* (sweet) marking. The seventh staff features a *p* marking, a *cres.* (crescendo) marking, a *f* marking, and a *p* marking. The eighth staff includes a 2-measure rest, a 2-measure rest, and a *pp* marking. The ninth staff concludes the page with a final melodic phrase.

Andantino  
Tema, e Var.<sup>ni</sup>

This musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is titled 'Andantino Tema, e Var. ni'. The notation includes various musical elements such as slurs, ties, and fingerings. The first section, marked 'Andantino', begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second section, marked 'cres.' (crescendo), leads into a mezzo-forte (*mf*) section with a trill (*tr*) and a piano (*p*) dynamic. The third section, marked 'Un poco più Mosso.', is in a 3/4 time signature and features a trill (*tr*) and a piano (*p*) dynamic. The score concludes with a final cadence. The page number '42' is in the top left corner, and the instrument name 'VIOLINO I.' is in the top center.

VIOLINO I.

43

And.<sup>te</sup> piuttosto Sostenuto.

Minore.

4 tr 1 8<sup>a</sup> a loco

*f* dim.

0 2 1 2 6

ten. 0

8<sup>a</sup> a loco ten. ten.

*f* *f*

8<sup>a</sup> a loco 1

*f* *f* *f*

6 4 3 0

*p* *p* *p*

*p* *p*

*f*

## VIOLINO I.

*Presto.*

*f*

*8<sup>a</sup>*

*tr*

*p*

*1<sup>o</sup>p*

*cres.*

*f*

*1<sup>o</sup>p*

*cres.*

*f*

*p tiré*

*1<sup>o</sup>p tiré*

*p*

*f*

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VIOLINO II.

4

A. Rolla Op. 22.

DUETTO 1.<sup>mo</sup>

And.<sup>no</sup> Sostenuto.

*f* *p* *f* *p*

*f* *dim.* *p*

1. dolce e espressivo

*cres.* *f*

*mf* *leggero assai*

*mf* *p*

2 *f* *f* *p* *cres.* *mf*

*p* *dim.* *ten.* *f* *p* *f*

## VIOLINO. II.

Tempo di  
Pollonese.

The musical score for Violino II consists of ten staves of music in 3/4 time, marked 'Tempo di Pollonese'. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). There are two first and second endings, labeled '1<sup>ma</sup>' and '2<sup>da</sup>', which are repeated sections of the melody. The piece concludes with the instruction 'dim. il tempo' (diminuendo in tempo) and '4<sup>o</sup> Tempo.' (fourth tempo).

VIOLINO II.

5

Violino II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end. The second staff continues the melodic line, with a dynamic marking of *f* (forte) and a crescendo marking *cres.* The third staff features a series of eighth notes, with dynamic markings of *p*, *f*, and *p*. The fourth staff begins with the instruction *un poco più mosso* (a little more motion) and *sciolte* (loose), followed by a series of eighth notes. The fifth staff continues the melodic line. The sixth staff features a series of eighth notes, with a dynamic marking of *f* and a *dolce.* (dolce) marking. The seventh staff begins with a dynamic marking of *f* and a *pp* (pianissimo) marking. The eighth staff features a series of eighth notes, with a dynamic marking of *f* and a *cres* (crescendo) marking. The ninth staff continues the melodic line, with a dynamic marking of *f*. The tenth staff concludes the page with a double bar line.

## VIOLINO II.

DUETTO 2<sup>do</sup>And.<sup>te</sup> non troppo  
Sostenuto.

Violino II. Duetto 2<sup>do</sup>. And.<sup>te</sup> non troppo Sostenuto. The score is written for Violino II in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "And.<sup>te</sup> non troppo Sostenuto." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single melodic line. The second staff includes a "ten." (tension) marking. The third staff features a "6" marking above the staff. The fourth staff also features a "6" marking above the staff. The fifth staff features a "6" marking above the staff. The sixth staff features a "6" marking above the staff. The seventh staff features a "6" marking above the staff. The eighth staff features a "6" marking above the staff. The ninth staff features a "6" marking above the staff. The tenth staff features a "6" marking above the staff. The score includes various dynamic markings: *p*, *mf*, *f*, *pp*, *cres.*, *dim.*, and *il tempo*. The score also includes a "ten." (tension) marking and a "6" marking above the staff.

VIOLINO II.

5

Violino II musical score page 5. The page contains nine staves of music in G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a first ending bracket (1) and a 5/8 time signature. Dynamics include *f* and *p*.
- Staff 2:** Continues the melodic line with a *p* dynamic.
- Staff 3:** Features a *p* dynamic, followed by *mf* and *dim.* markings.
- Staff 4:** Includes a *cres.* (crescendo) marking and a *p* dynamic.
- Staff 5:** Contains sixteenth-note passages with a *mf* dynamic.
- Staff 6:** Features sixteenth-note passages with a *mf* dynamic.
- Staff 7:** Continues with sixteenth-note passages and a *mf* dynamic.
- Staff 8:** Includes a first ending bracket (1), a *p* dynamic, and a *cres.* marking.
- Staff 9:** Ends with a *p* dynamic and a *mf* dynamic.

## VIOLINO II.

RONDO  
Presto.

Violino II musical score for Rondo Presto. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with the instruction "sotto voce". The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a first ending bracket labeled "1<sup>ma</sup>". The fourth staff has a dynamic marking of *pp* and a second ending bracket labeled "2<sup>da</sup>". The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p* and a crescendo marking "cres.". The ninth staff has a dynamic marking of *p* and a crescendo marking "cres.". The tenth staff has a dynamic marking of *p* and a crescendo marking "cres.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO II.

17

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. A dynamic marking of *pp* (pianissimo) is present on the third staff, followed by the instruction *espress.* (espressivo). The piece concludes on the tenth staff with a final double bar line.

Musical score for "L'Espresso" by Franz Liszt, Op. 34, No. 1. The score is in G major, 2/4 time, and consists of 12 staves. It features a piano introduction with a crescendo, followed by a first ending and a second ending. The piece concludes with a piano (p) marking.



VIOLINO II.

9

DUETTO 3.<sup>o</sup>

Adagio  
ma non troppo.

The musical score for Violino II, Duetto 3.<sup>o</sup>, is written in G major (one sharp) and 6/8 time. The tempo is marked "Adagio ma non troppo." The score consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *dolce* (sweetly), and *pp* (pianissimo). Performance instructions include *ten.* (tenuto), *1ma* (first ending), and *2da* (second ending). The music features flowing sixteenth-note passages, sustained notes, and a variety of articulation marks.



VIOLINO II.

41

**Presto.**

1

*f*

1

1

*p*

*pp*

1

*pp*

1

*cres.*

*f*

*p*

*pp*

*p*

*f*

*cres.*

*f*

*p*

*pp*

*p*

*f*